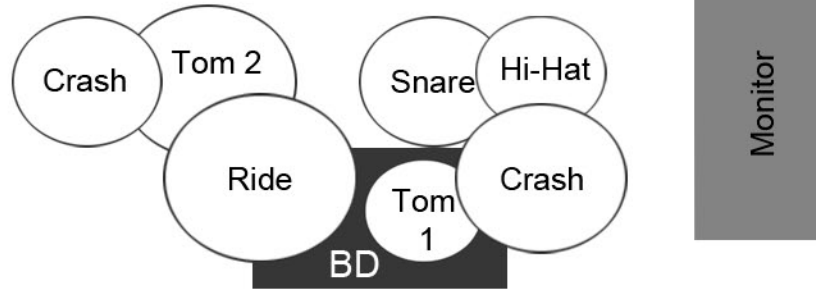


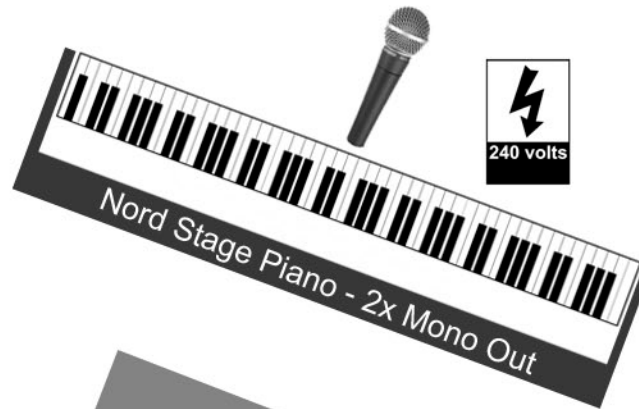
Kontakt:  
info@theblackbees.de

# The Black Bees - Bühnenplan

Sebastian  
Drums



Marvin  
Keys & Lead Voc



Jacob  
Bass & Backing Voc



Philipp  
Git & Backing Voc



## The Black Bees - Inputliste

Kanal	Input	Mic	Insert
1	Bassdrum	e602 o. D6	Kein Gate
2	Snare oben	sm57	comp
3	Snare unten (opt.)	sm57	
4	Hi-Hat	Condensator(z.B.C451)	
5	Tom1	e904 o. D2	
6	Tom2	e904 o. D2	
7	Overhead re	Condensator (z.B.NT5)	
8	Overhead li	Condensator (z.B.NT5)	
9	Bass Amp	MD421	comp
10	Bass (opt.)	Di	comp
11	Git	e906 o. sm57	
12	Keys - Mono	Di	
13	Keys - Mono	Di	
14	Lead Voc – Marvin	Eigenes Heil Mic – <b>keine</b> Phantomspeisung	comp
15	Backing Voc – Philipp	sm58	comp
16	Backing Voc – Jacob	sm58	comp

### Monitoring:

4 separate Wege: 4 Wedges; 15/2“, min.300W; pro Weg ein 31 Band-EQ (Klark,BSS);

### Kontakt:

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